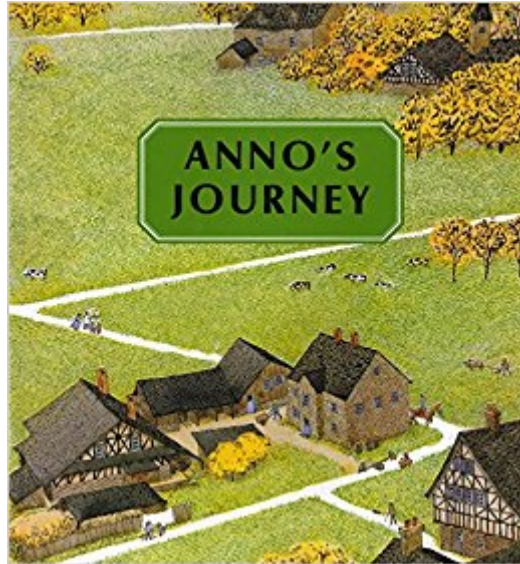


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# Anno's Journey



## Synopsis

Join Anno, recipient of the Hans Christian Andersen Medal, on a spectacular tour of Europe! A pictorial journey through the traditional countryside, farms, and towns of northern Europe takes readers past familiar storybook characters, visual jokes and puzzles, tricks of perspective, and other surprises. With paintings, visual puzzles and tricks of perception, Anno introduces geography and science by focusing on children and adults at work and play, as well as on art, architecture, composers, and painters, as he conducts an imaginary tour of England . . . Lush paintings, exquisitely detailed . . . An exceptional book. Publishers Weekly "Executed in meticulous and gently hued watercolors, this imaginative rendering will fill hours of wonderment, always with the delightful anticipation of seeking still one more amazing detail." Booklist

## Book Information

Paperback: 48 pages

Publisher: Puffin Books; Reissue edition (August 4, 1997)

Language: English

ISBN-10: 0698114337

ISBN-13: 978-0698114333

Product Dimensions: 8.8 x 0.2 x 9.6 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #176,202 in Books (See Top 100 in Books) #109 in Books > Children's Books > Geography & Cultures > Where We Live > Country Life #132 in Books > Children's Books > Geography & Cultures > Explore the World > Europe #156 in Books > Children's Books > Geography & Cultures > Travel

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

Praise for Anno's Journey "With paintings, visual puzzles and tricks of perception, Anno introduces geography and science by focusing on children and adults at work and play, as well as on art, architecture, composers, and painters, as he conducts an imaginary tour of England . . . Lush paintings, exquisitely detailed . . . An exceptional book. Publishers Weekly "Executed in meticulous and gently hued watercolors, this imaginative rendering will

fill hours of wonderment, always with the delightful anticipation of seeking still one more amazing detail. [Booklist](#) [Boston Globe-Horn Book](#) [Award](#) [Winner](#)

Mitsumasa Anno was awarded the Hans Christian Andersen Medal, the highest honor attainable in the field of children's book illustration in 1984. His original art will be displayed at the gallery opening of The Eric Carle Museum of Picture Book Art in Northampton, MA. Mr. Anno lives in Japan.

This is a beautiful book. Very easy to read as there are no words, only page after page of pictures that tell many more stories than a single book can offer. The artwork is simple but detailed and is great for children who can't read yet to older people who want to enjoy the beautiful artwork.

As in other Anno works, an anonymous Everyman is seen in each two-page textless illustration. In this book, the traveler begins his trek alone, buys a horse and rides through progressively more populated scenes -- magnificent scenes, filled with literary and artistic allusions, mini-stories, children playing, panorama and touching detail -- all at the same time! Scenes are viewed as if you were just outside the picture and about 40 feet high. The reader/viewer cannot see the details of people's faces, but much human experience and emotion is contained in small details -- children despairing after a lost balloon, flirting lovers, a mother touching her child, etc. Your child will appreciate this work through many 'reading' levels, and you will constantly make new discoveries yourself. Mitsumasa Anno's books are not to be missed, and Anno's Journey is a beautiful example of the author/illustrator's work.

Love it! decent quality for paperback, very detailed illustrations, you will notice something new each time you read it. WARNING: this was recommended by a friend, so i knew beforehand there would be no words in it. however the pictures provide a rich story. LOTS OF HIDDEN "EASTER EGGS"!

This is one of my favorite books by Anno.

Fantastic!

Loved it!

The book wasn't as good as Anno's Counting; which we have loved.

One of our favorite Mitsumasa Anno books, this wordless story is charming, beautifully drawn, with lots of little details to explore.

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